

Geneva Film Festival - 2010 Screening Schedule

| Friday | Riverside I | Riverside II | Friday |
|--------|---|--|--------|
| 3:00 | <i>Short Mocs and Docs</i> (92m) | <i>Pioneering Vision</i> (87m) | 3:00 |
| | Faith Healer (23m) | Jackrabbit Sky Feature (87m) USA | |
| 3:30 | Wasting Daylight (19m) | | 3:30 |
| | Life By Joseph (20m) | | |
| 4:00 | Toughman (30m) | | 4:00 |
| 4:30 | <i>Student Shorts</i> (77m) | <i>Transformations</i> (85m) | 4:30 |
| | Mu –emptiness- (16m) | Ape Trouble (7m) USA | |
| 5:00 | As Ever, Stan (13m) | A.W.O.L. (A Way Of Life) Feature (78m) USA | 5:00 |
| | Echoes (18m) | | |
| 5:30 | Horst (15m) | | 5:30 |
| | The Godmother (15m) | | |
| 6:00 | <i>Shorts</i> (114m) | <i>Artistic Impressions</i> (93m) | 6:00 |
| | Mind The Gap (7m) | Rouge Ciel Feature Doc (93m) France | |
| 6:30 | Running Back To Forward (13m) | | 6:30 |
| | Benevolence (20m) | | |
| 7:00 | Dim Light (24m) | | 7:00 |
| | Slice Of Pie (34m) | | |
| 7:30 | When The Hurlyburly's Done (16m) | <i>Singing in the Pain</i> (105m) | 7:30 |
| | | Clear Blue Tuesday Feature (105m) USA | |
| 8:00 | <i>Comedy of Errors</i> (89m) | | 8:00 |
| | | | |
| 8:30 | Seducing Charlie Barker | | 8:30 |
| | Feature (89m) USA | | |
| 9:00 | Meet the Director: Amy Glazer | 9:00 | |
| | | | |
| 9:30 | | 9:30 | |
| | | | |
| 10:00 | | 10:00 | |

**Riverside
Receptions**
35 North River
630.262.8371

Mill Race Inn
4 East State St.
630.232.2030

**The Herrington Inn
& Spa**
15 S. River Lane
630.208.7433

Wildwood
477 S. Third St.
630.377.8325

Geneva Film Festival - 2010 Screening Schedule

| Friday | Mill Race I | Mill Race II | Friday |
|--------|--|--|--------|
| 3:00 | <i>Counter Culture</i> (46m) | <i>Comedy of Errors</i> (89m) | 3:00 |
| 3:30 | The Fall Of Womenland Feature Doc (46m) Canada | Seducing Charlie Barker Feature (89m) USA | 3:30 |
| 4:00 | <i>Singing in the Pain</i> (105m) | | 4:00 |
| 4:30 | Clear Blue Tuesday Feature (105m) USA | <i>Shorts</i> (114m) | 4:30 |
| 5:00 | | Mind The Gap (7m) Running Back To Forward (13m) | 5:00 |
| 5:30 | | Benevolence (20m) Dim Light (24m) Slice Of Pie (34m) When The Hurlyburly's Done (16m) | 5:30 |
| 6:00 | <i>Counter Culture</i> (46m) | | 6:00 |
| 6:30 | The Fall Of Womenland Feature Doc (46m) Canada | <i>Pioneering Vision</i> (87m) | 6:30 |
| 7:00 | <i>Home Grown</i> (84m) The Interrogation (16m) | Jackrabbit Sky Feature (87m) USA | 7:00 |
| 7:30 | The Beekeeper (27m) Debt Of The Heart (23m) | | 7:30 |
| 8:00 | Credits (6m) Carpe Millennium (18m) | | 8:00 |
| 8:30 | <i>Student Shorts</i> (77m) Mu -emptiness- (16m) | <i>Emerging Cinematographers - Local 600</i> <i>Special Feature</i> (126m) | 8:30 |
| 9:00 | As Ever, Stan (13m) Echoes (18m) | Aftermath (7m) Oh Baby I Love You (10m) Almost Perfect (20m) Rain Rain (11m) | 9:00 |
| 9:30 | Horst (15m) The Godmother (15m) | Two, Four, Six (32m) Crust (12m) Idiot Box (9m) Watchtower (25m) | 9:30 |
| 10:00 | <u>Zombified</u> (86m) <i>Horror - Local Screening</i> | <i>Meet Emerging Cinematographer:</i> <i>Paolo Cascio</i> | 10:00 |
| 10:30 | Bled White Feature (86m) USA | | 10:30 |
| 11:00 | | | 11:00 |
| 11:30 | | <i>Meet the Director: Jose Gomez</i> | 11:30 |
| 12:00 | | | 12:00 |

Geneva Film Festival - 2010 Screening Schedule

| Sat. | Riverside I | Riverside II | Mill Race I | Sat. |
|-------|---|---|---|-------|
| 11:00 | <i>Student Shorts (77m)</i> | <i>Home Grown (84m)</i> | <i>Artistic Impressions (93m)</i> | 11:00 |
| | Mu -emptiness- (16m) | The Interrogation (16m) | | |
| 11:30 | As Ever, Stan (13m) | The Beekeeper (27m) | Rouge Ciel | 11:30 |
| | Echoes (18m) | Debt Of The Heart (23m) | Feature Doc (93m) France | |
| 12:00 | Horst (15m) | Credits (6m) | | 12:00 |
| | The Godmother (15m) | Carpe Millennium (18m) | | |
| 12:30 | <i>Shorts (114m)</i> | <i>Transformations (85m)</i> | | 12:30 |
| | Mind The Gap (7m) | | Zombified (86m) | 12:45 |
| 1:00 | Running Back To Forward (13m) | Ape Trouble (7m) USA | <i>Horror - Local Screening</i> | 1:00 |
| | Benevolence (20m) | | | |
| 1:30 | Dim Light (24m) | A.W.O.L. (A Way Of Life) Feature (78m) USA | Bled White Feature (86m) USA | 1:30 |
| | Slice Of Pie (34m) | | | |
| 2:00 | When The Hurlyburly's Done (16m) | <u>Meet the Director: Peggy Free</u> | | 2:00 |
| 2:30 | | | <i>Short Mocs and Docs (92m)</i> | 2:30 |
| 3:00 | | | Faith Healer (23m) | |
| | | | Wasting Daylight (19m) | 3:00 |
| 3:30 | | | Life By Joseph (20m) | |
| | | | Toughman (30m) | 3:30 |
| 4:00 | | | <i>Emerging Cinematographers - Local 600 Special Feature (126m)</i> | 4:00 |
| 4:30 | | | Aftermath (7m) | 4:30 |
| | | | Oh Baby I Love You (10m) | |
| 5:00 | | | Almost Perfect (20m) | 5:00 |
| | | | Rain Rain (11m) | |
| 5:30 | | | Two, Four, Six Crust (12m) | 5:30 |
| | | | Idiot Box (9m) | |
| | | | Watchtower (25m) | |
| 6:00 | Award Ceremony | - Doors Open | | 6:00 |

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Sunday @ Wildwood

Screening Festival Winners 11am-7pm